Vermilion

String Quartet

Jocelyn Morlock

Vancouver 2014

Commissioned by Dave Pay and Music on Main

Vermilion, string quartet

Commissioned by and dedicated to David Pay, visionary cultural leader and artistic director of Vancouver's Music on Main, with gratitude and affection. Premiered on March 10 and 11, 2014, by the Aeolus string quartet, during Music on Main's *Aeolus at the Apartment*.

Vermilion is a single-movement work, total duration approximately 11:00.

Notes for *Vermilion:*

shape: frenetic, restless, brief moments of calm that are increasingly distorted, pulled in numerous directions as sharp fragments and shards of sound pixellate

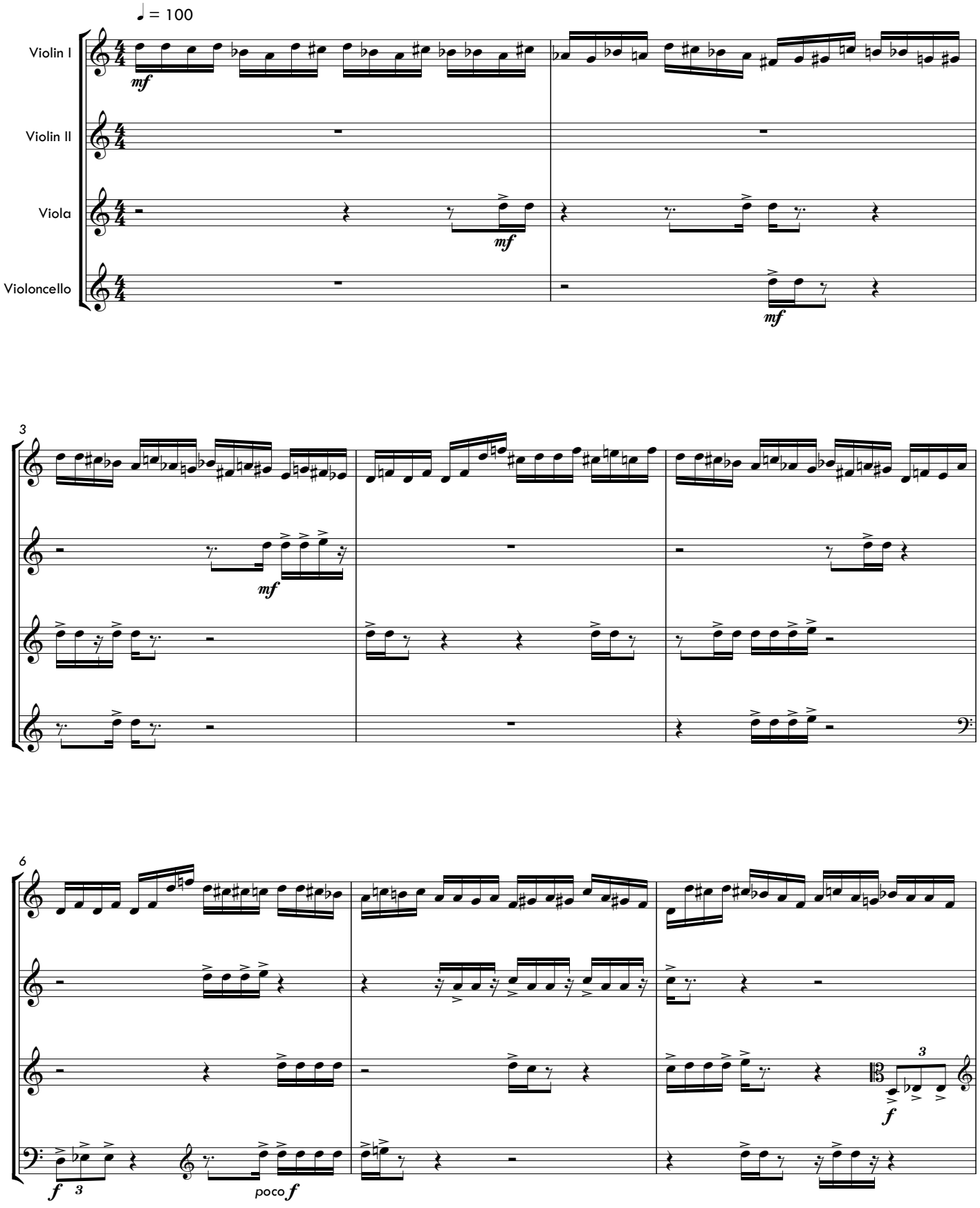
colour: brilliant red, cinnabar, scarlet, orange, red lacquer with flashes of acid green

animalian etymology (via Wikipedia): The word vermilion came from the Old French word *vermeillon*, which was derived from *vermeil*, from the Latin *vermiculus*, the diminutive of the Latin word *vermis*, or worm. It has the same origin as the English word vermin…

for the Aeolus Quartet and David Pay

string quartet - vermilion

Jocelyn Morlock



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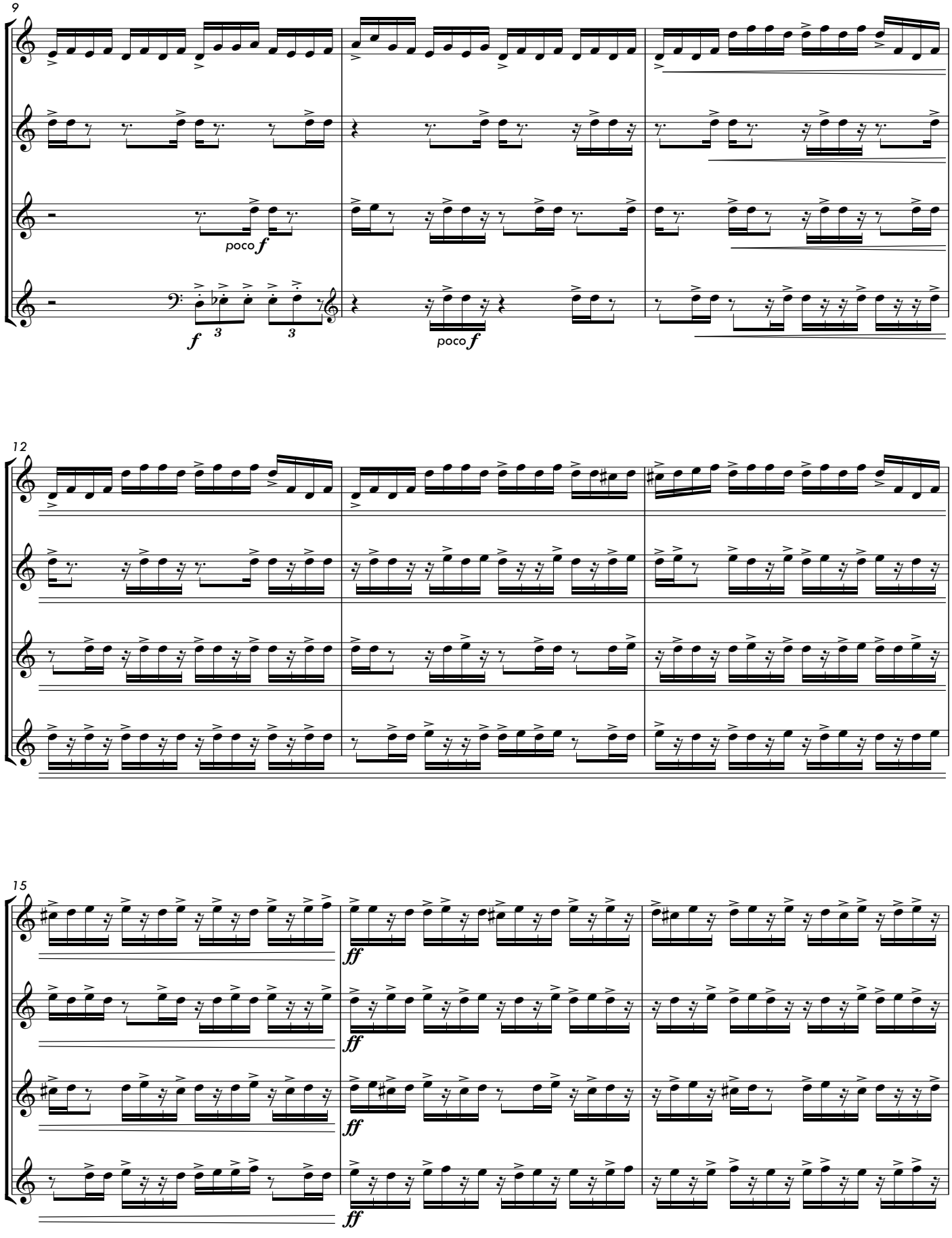
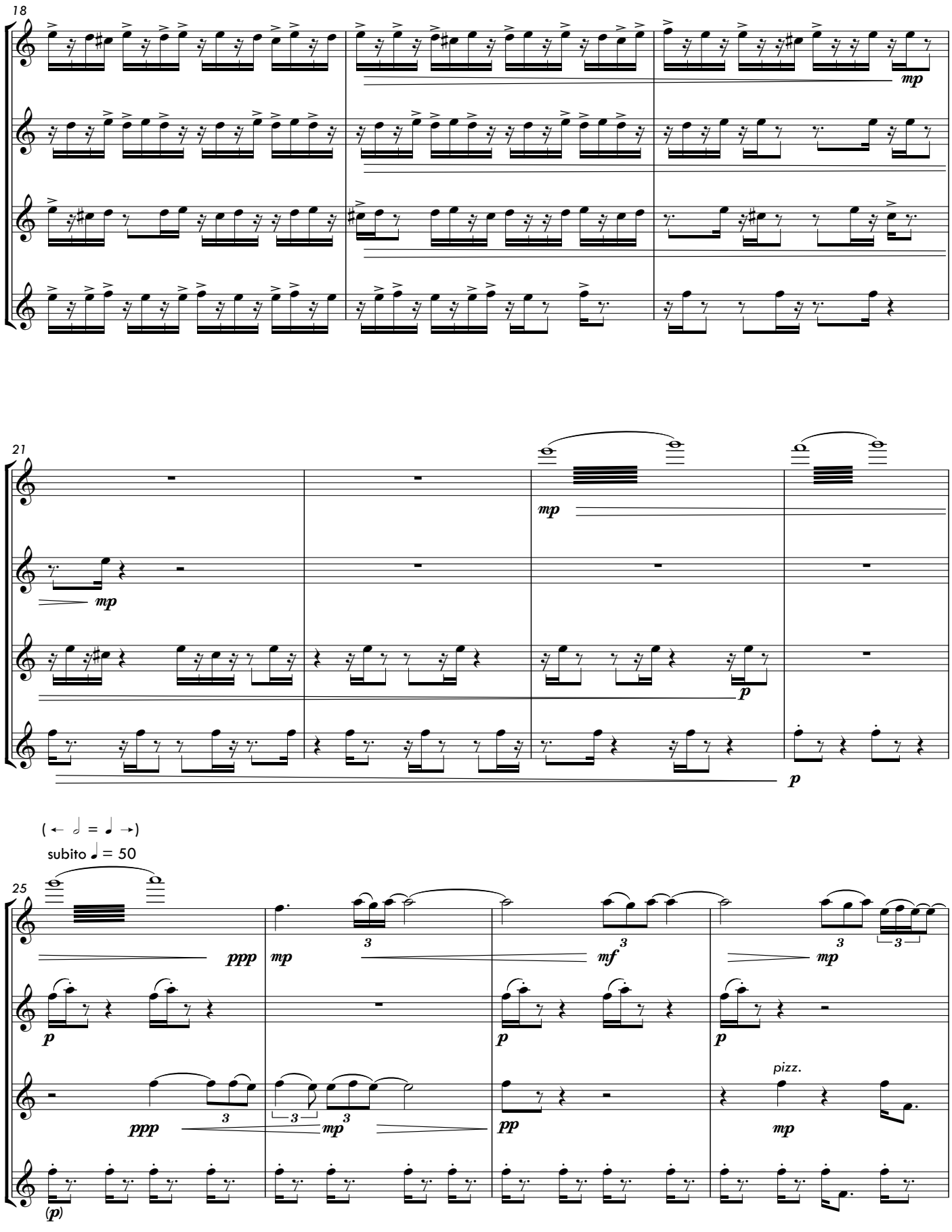
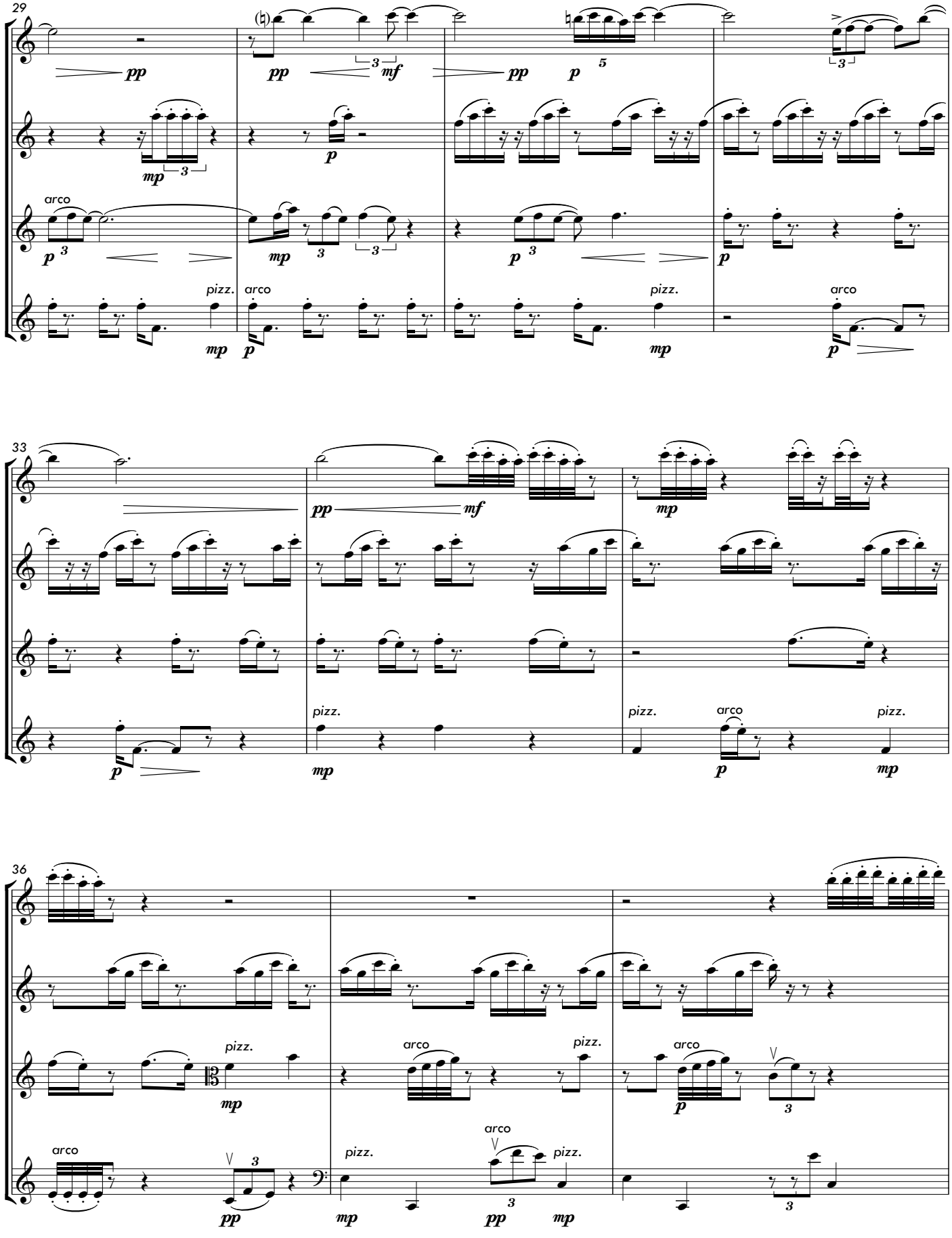
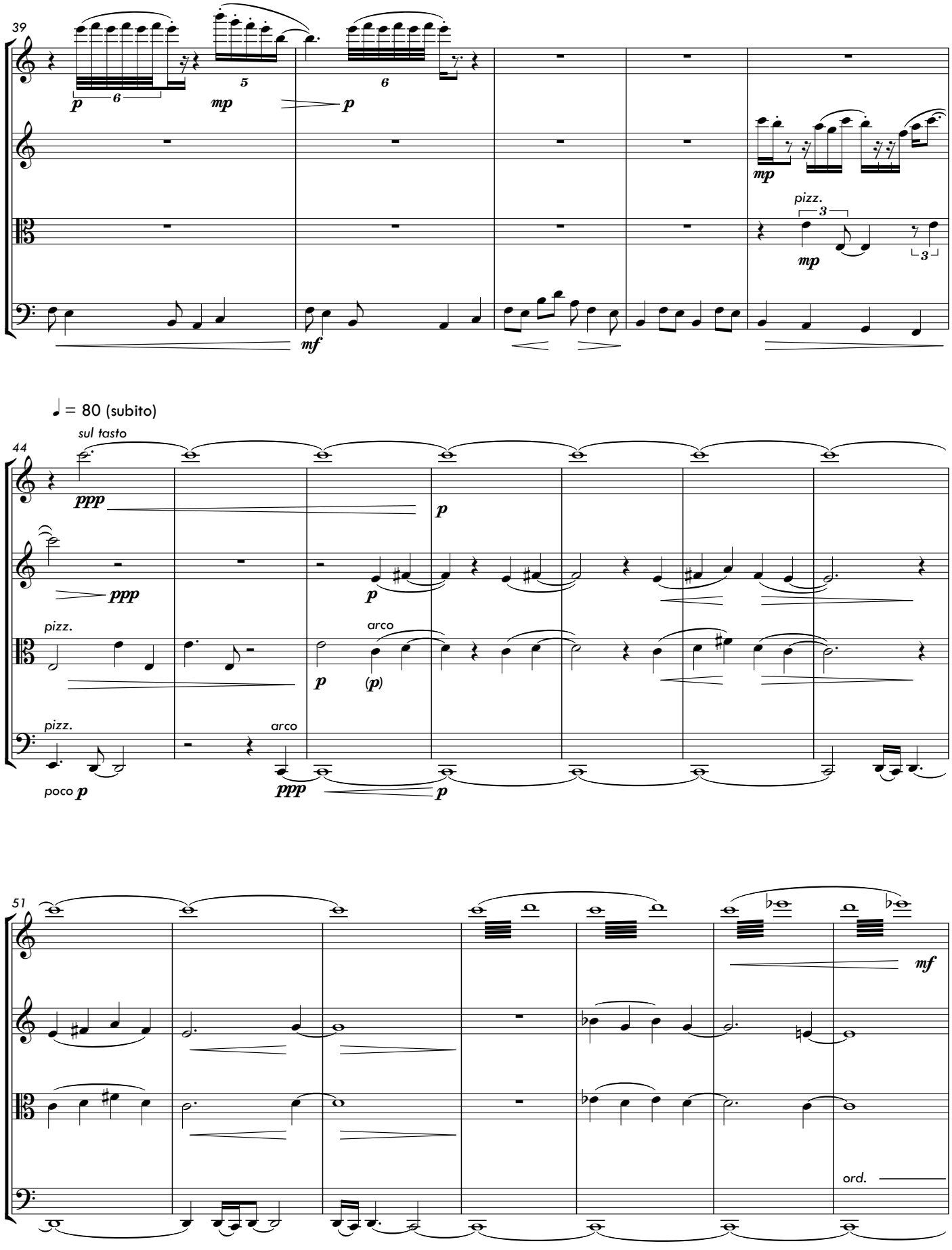
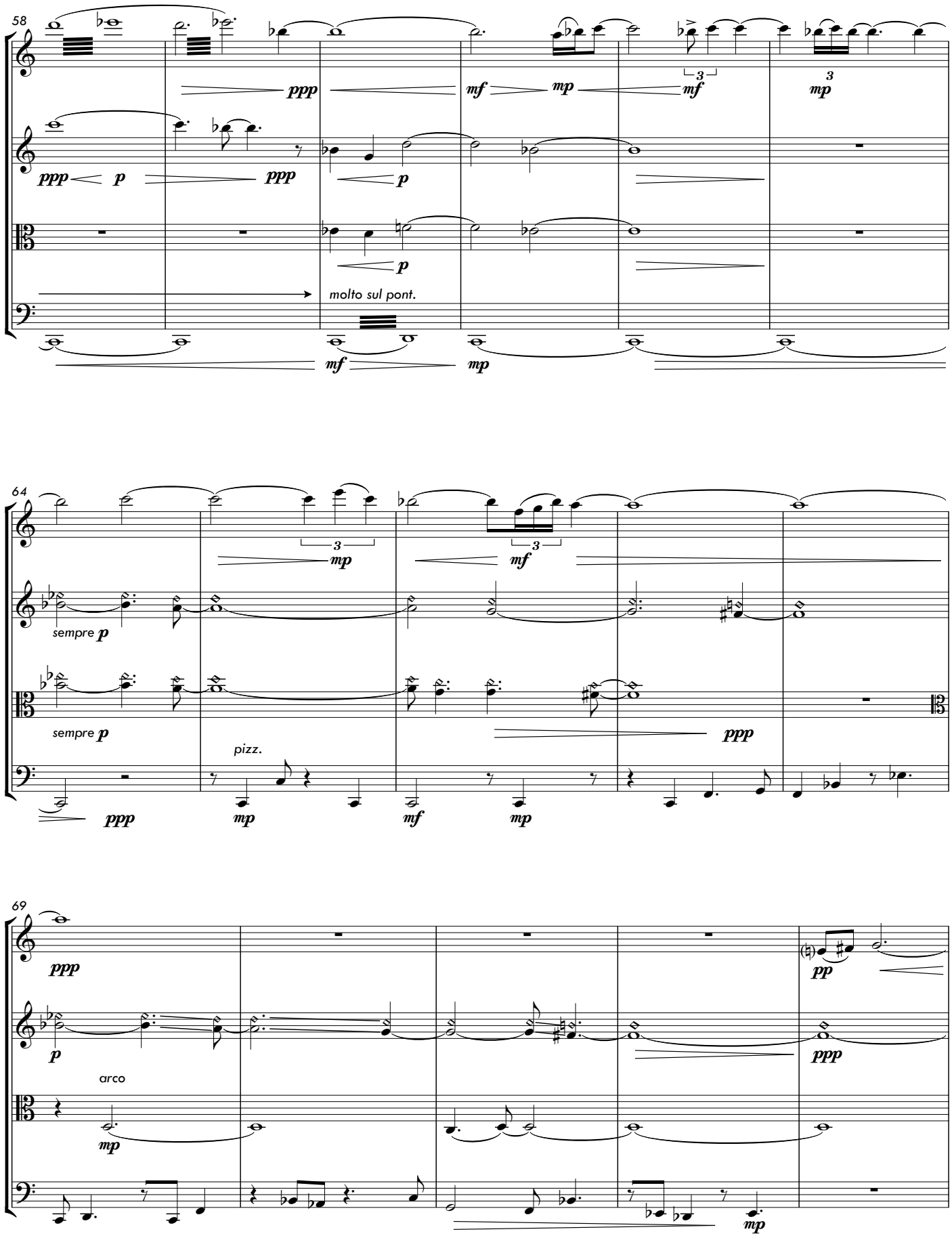
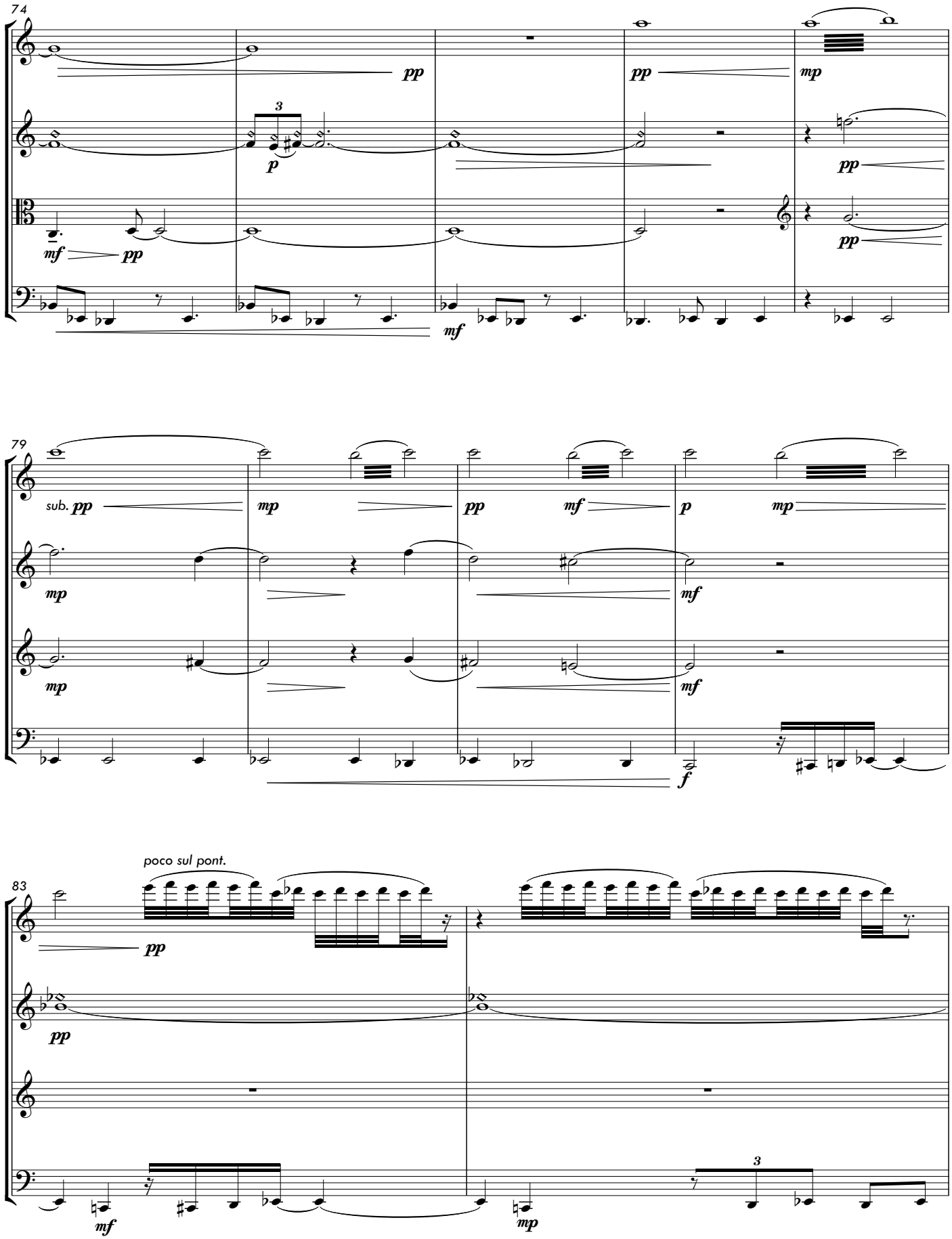

9
poco f
f
3
3
poco f
12
15
ff
ff
ff
ff

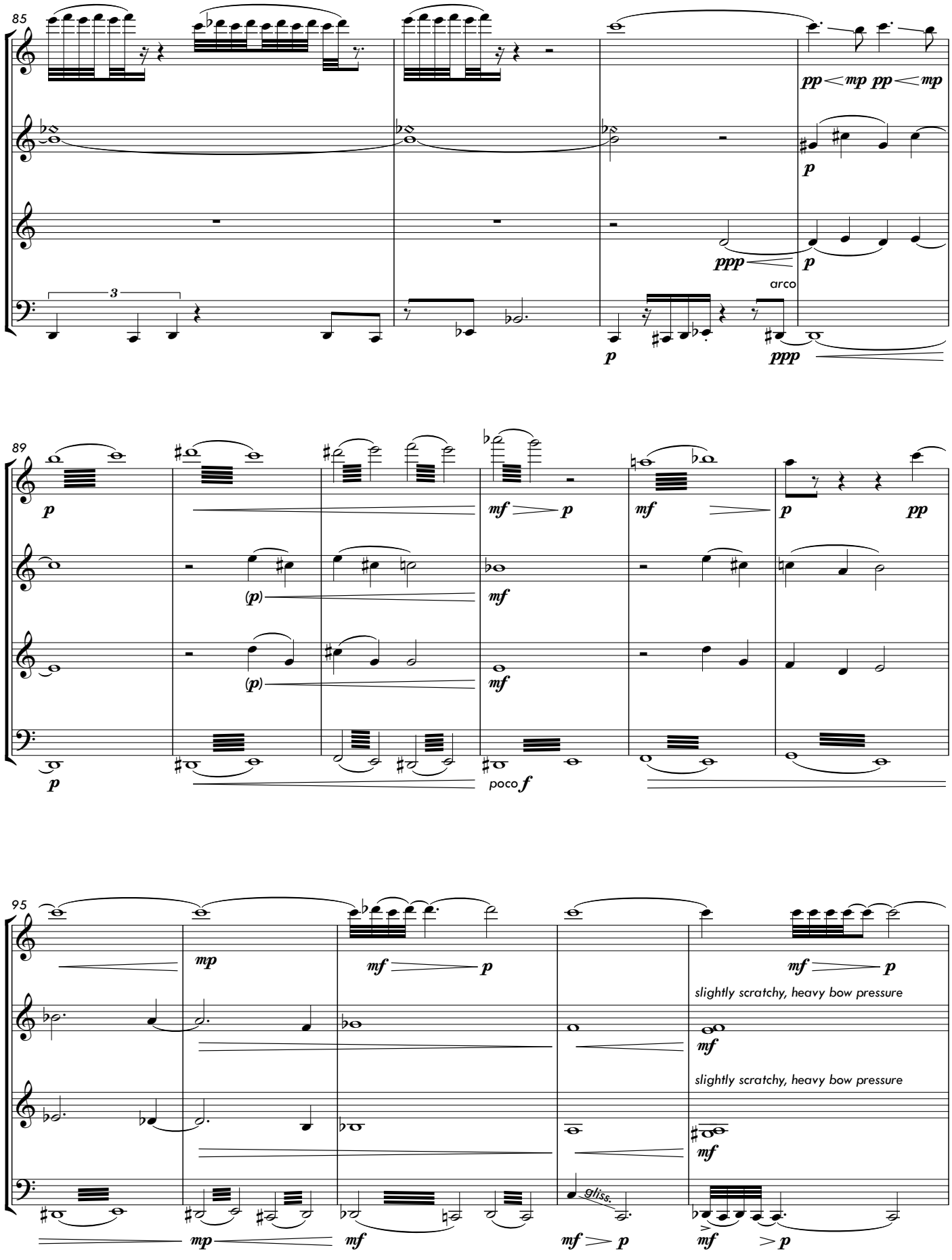

18
mp
21
mp
mp
p
p
(← ♩ = ♩ →)
subito ♩ = 50
25
ppp
mp
mf
mp
p
p
p
ppp
mp
pp
pizz.
mp
(p)

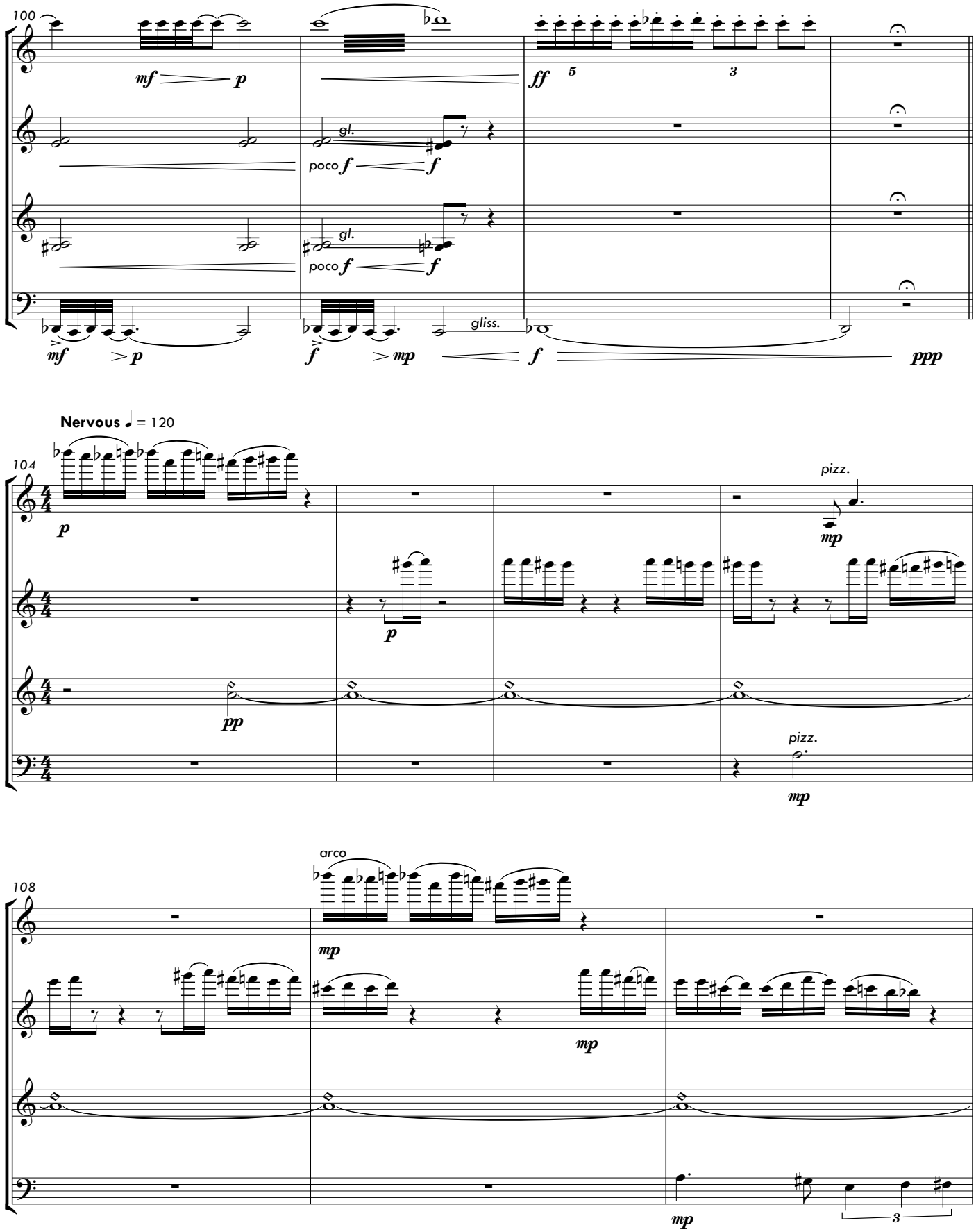

29
33
36
arco
pizz.

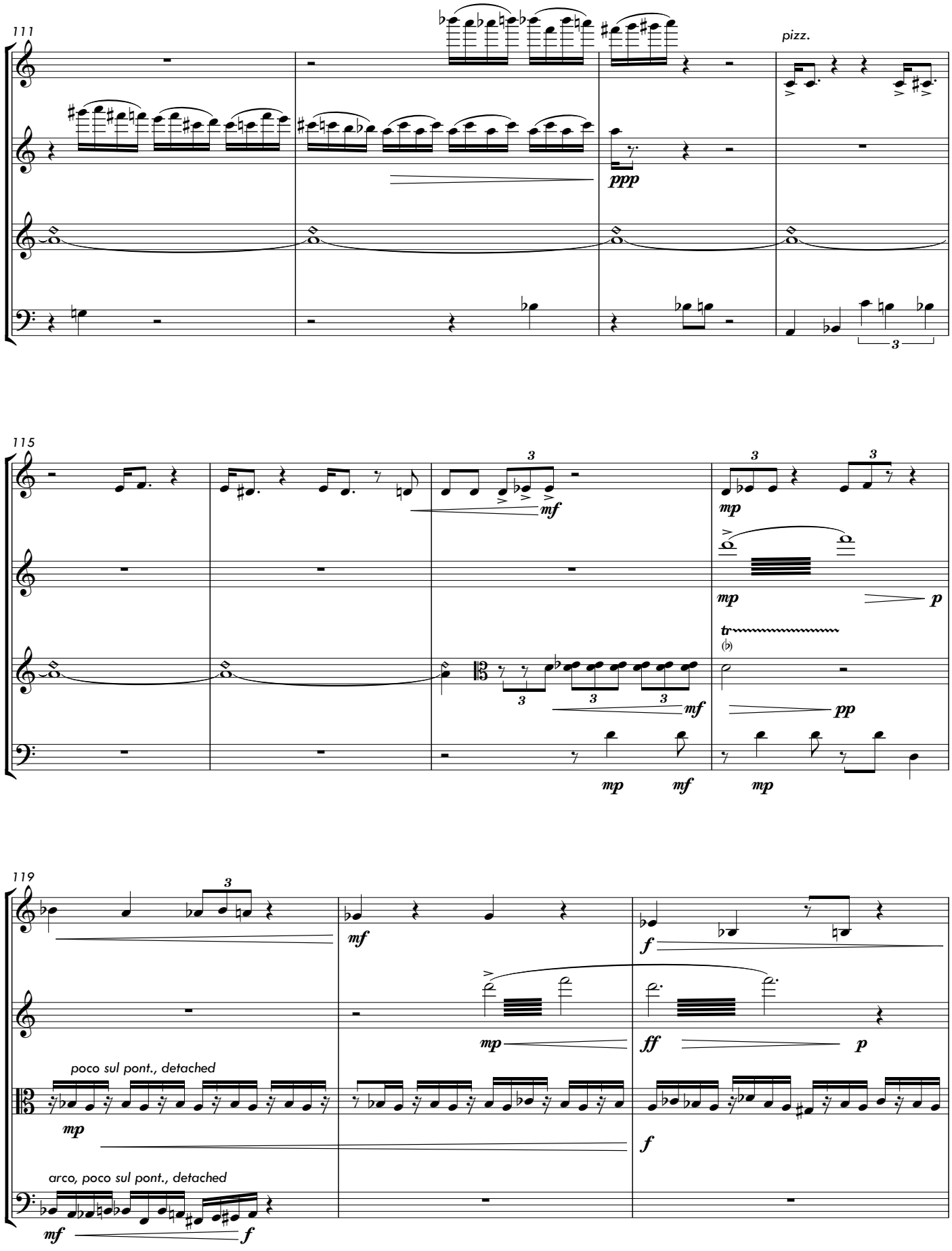

39
p
6
mp
5
p
6
mp
pizz.
3
mp
3
mf
♩ = 80 (subito)
sul tasto
44
ppp
p
ppp
p
pizz.
arco
p
(p)
pizz.
arco
poco p
ppp
p
51
mf
ord.

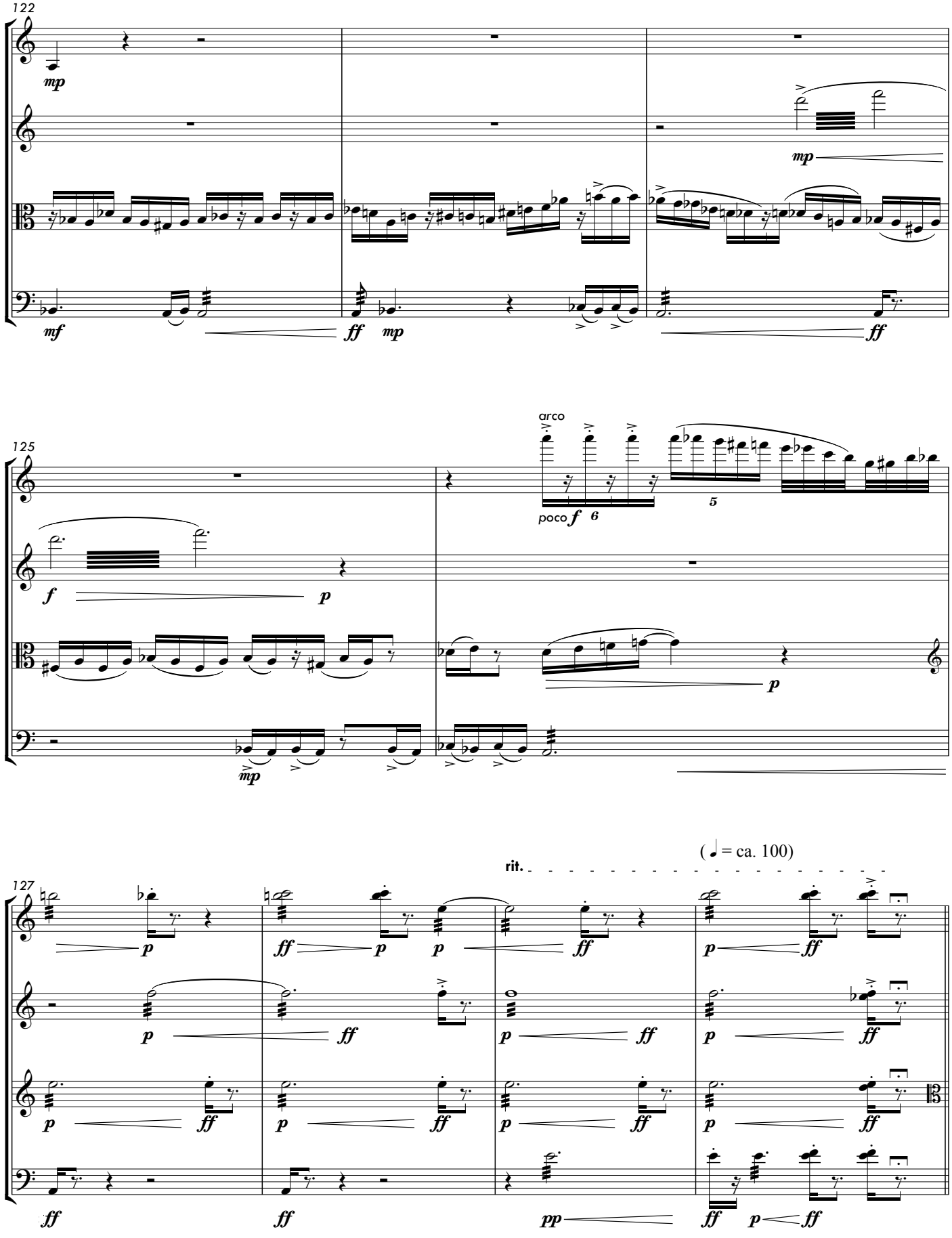

58
ppp
mf
mp
3
mf
3
mp
ppp
p
ppp
p
p
molto sul pont.
mf
mp
64
3
mp
3
mf
sempre p
sempre p
ppp
pizz.
ppp
mp
mf
mp
69
ppp
pp
p
ppp
arco
mp
mp

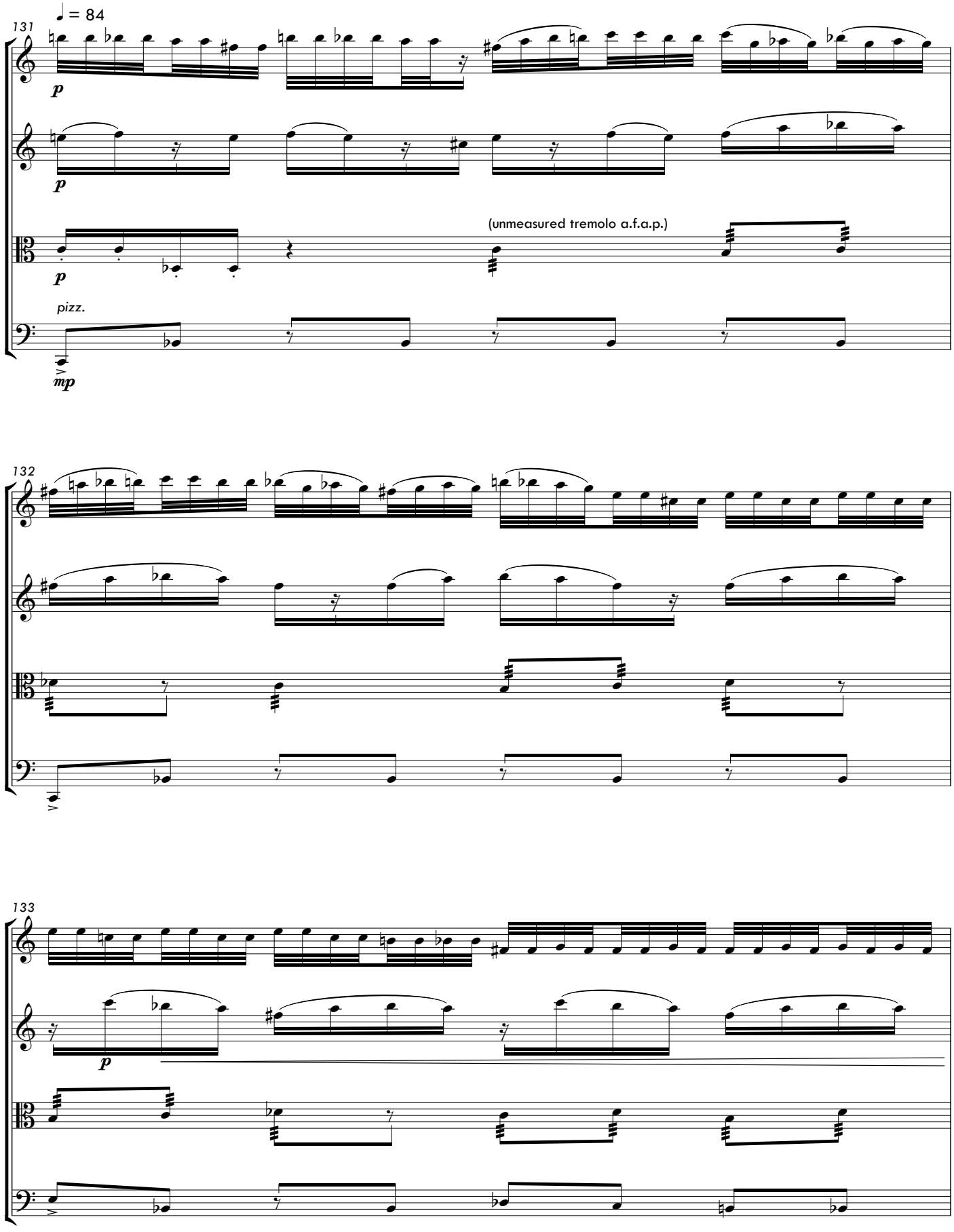

74
pp
3
p
mf
pp
mf
pp
mp
pp
pp
79
sub. pp
mp
pp
mf
p
mp
mp
mf
mf
f
83
poco sul pont.
pp
pp
mf
3
mp

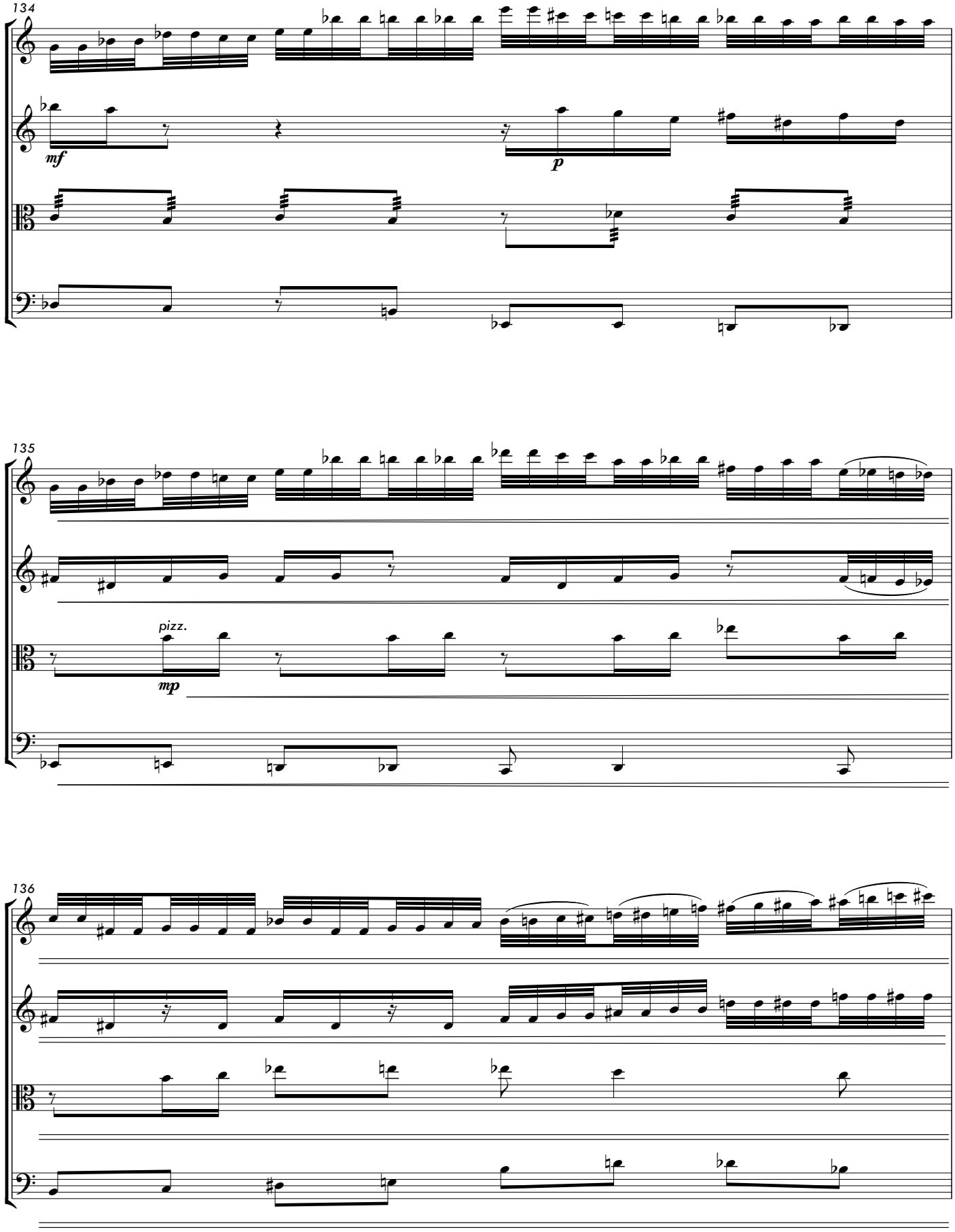

85
pp < mp pp < mp
p
ppp < p
arco
p
ppp
89
p
(p)
(p)
mf > p
mf
mf
p
pp
p
poco f
95
mp
mf > p
mf > p
slightly scratchy, heavy bow pressure
mf
slightly scratchy, heavy bow pressure
mf
gliss.
mp
mf
mf > p
mf > p

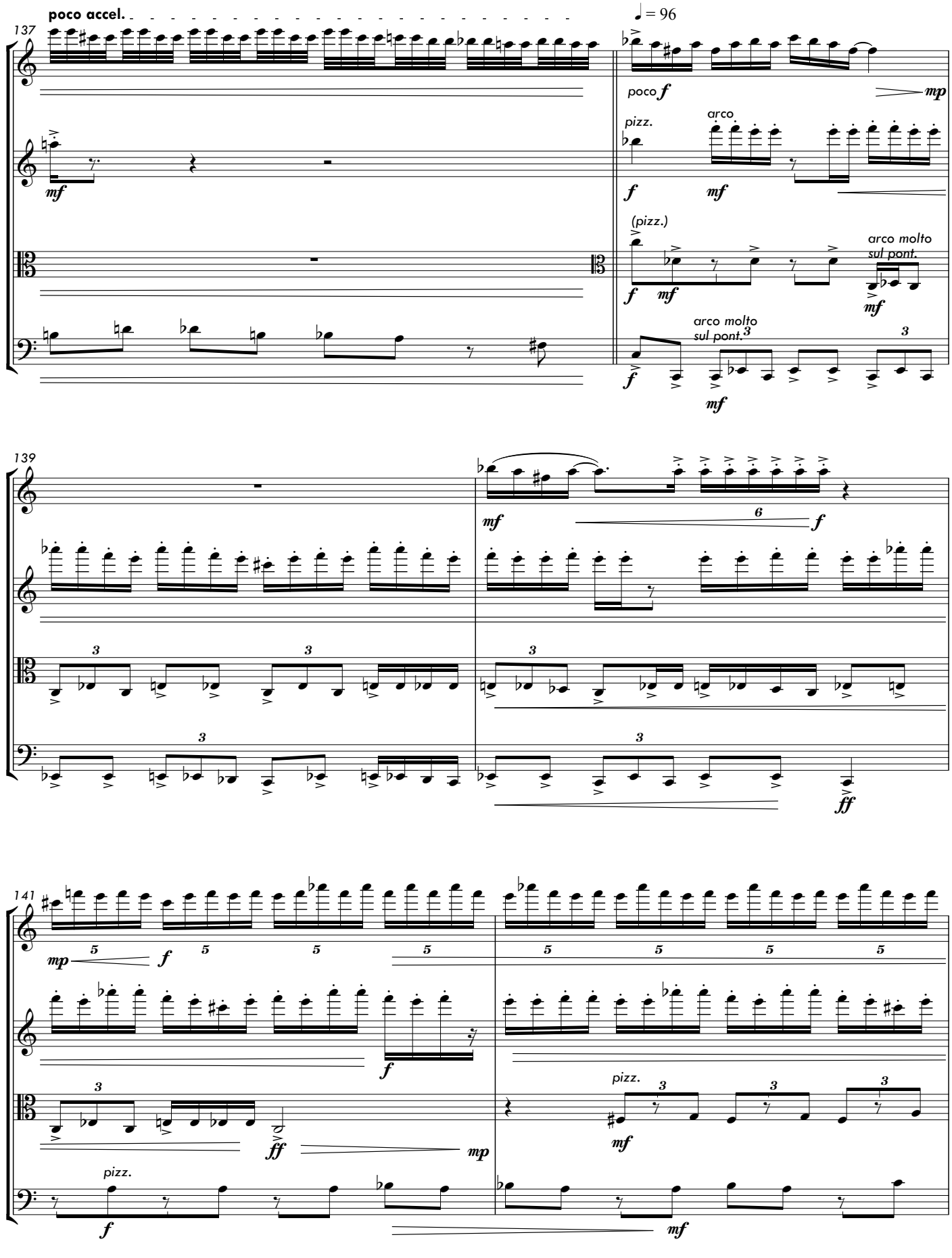

100
mf
p
ff
5
3
gl.
poco f
f
gl.
poco f
f
mf
p
f
mp
gliss.
f
ppp
Nervous ♩ = 120
104
p
p
pp
pizz.
mp
pizz.
mp
108
arco
mp
mp
mp
3

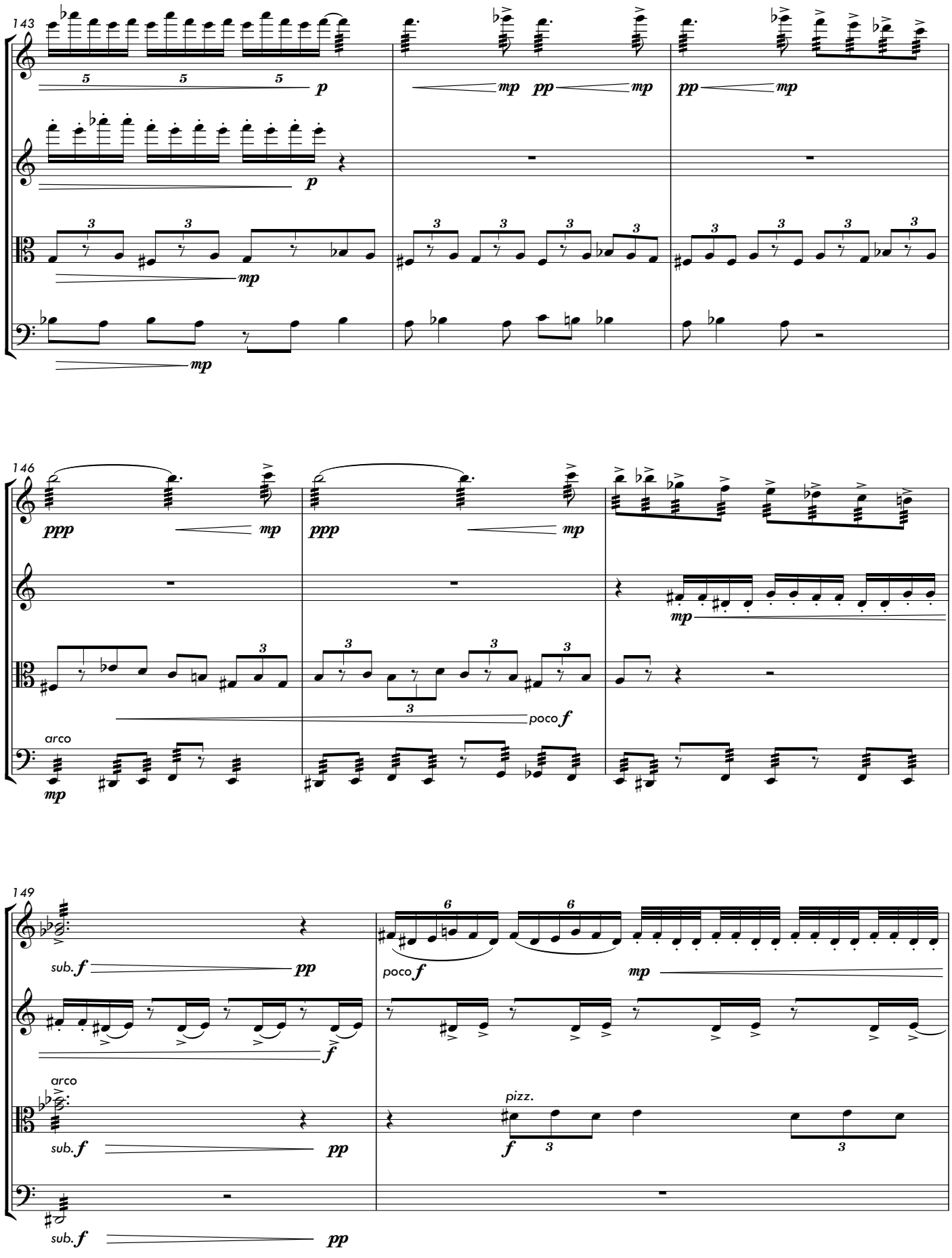

111
pizz.
ppp
115
mf
mp
p
tr
(♭)
pp
119
poco sul pont., detached
arco, poco sul pont., detached
ff

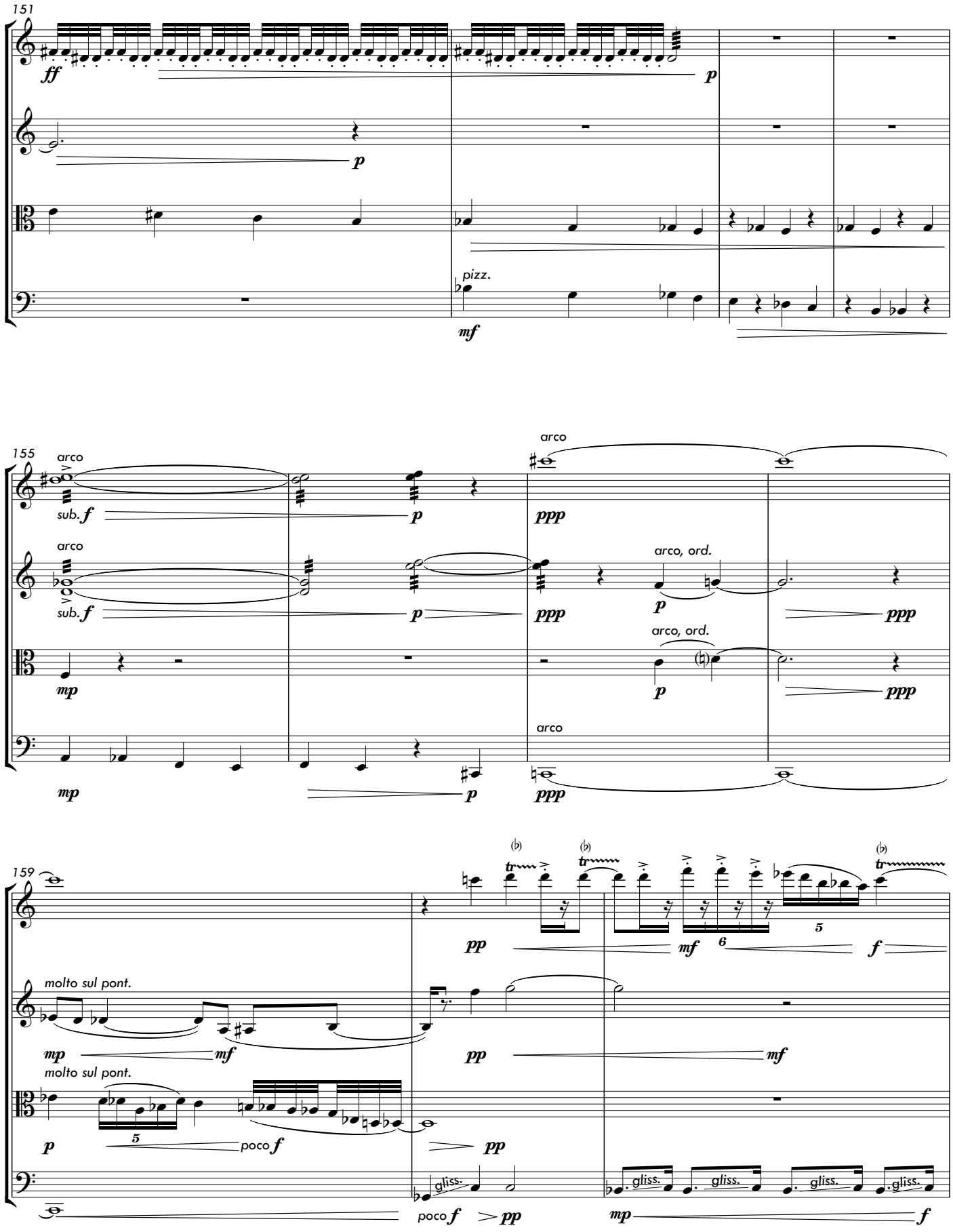

122
mp
mf
ff
mp
mp
ff
125
arco
poco f
6
5
f
p
p
mp
p
127
(= ca. 100)
rit.
p
ff
p
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
ff
ff
pp
ff
p
ff

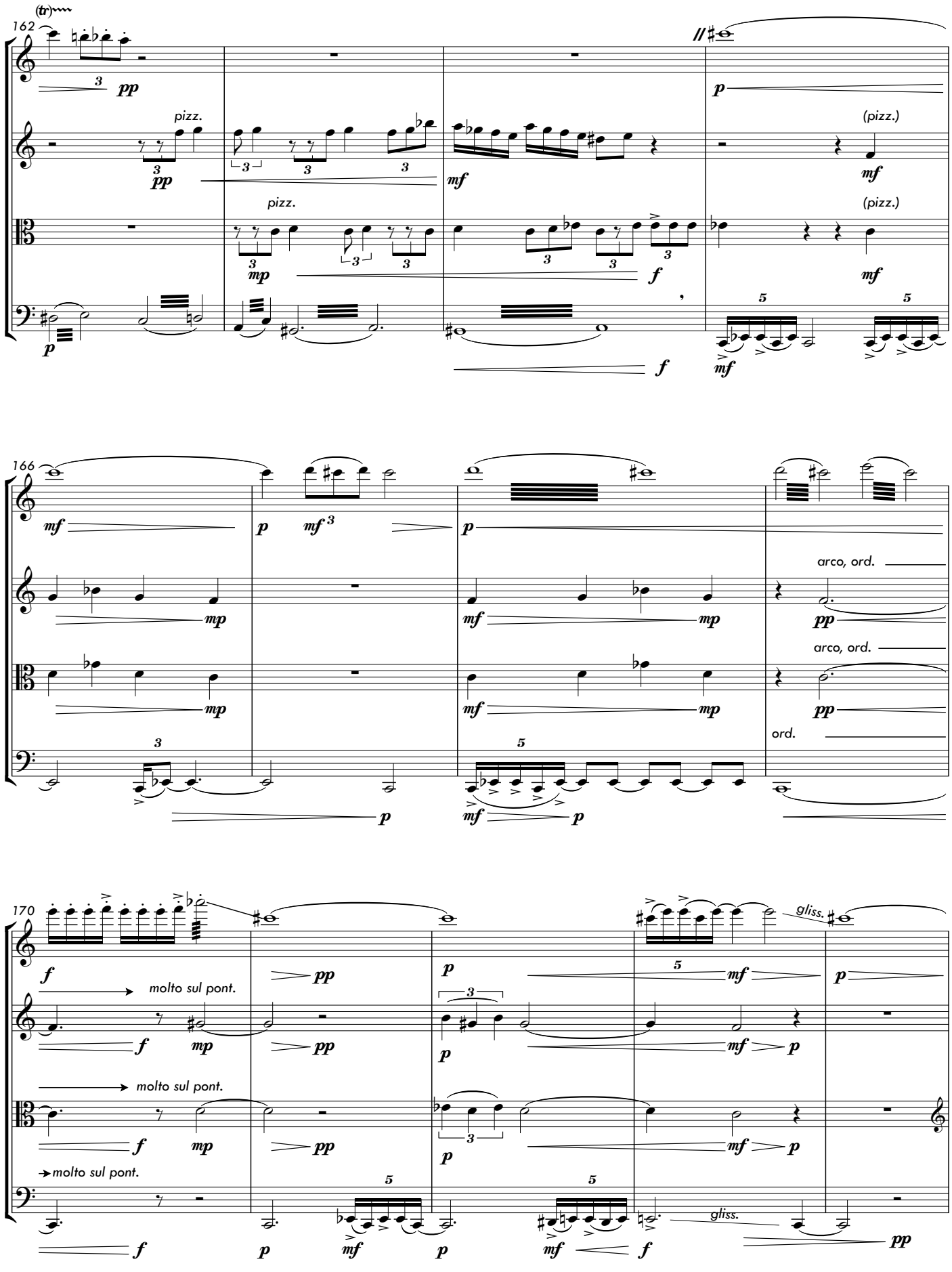

131
♩ = 84
p
p
(unmeasured tremolo a.f.a.p.)
p
pizz.
mp
132
133
p

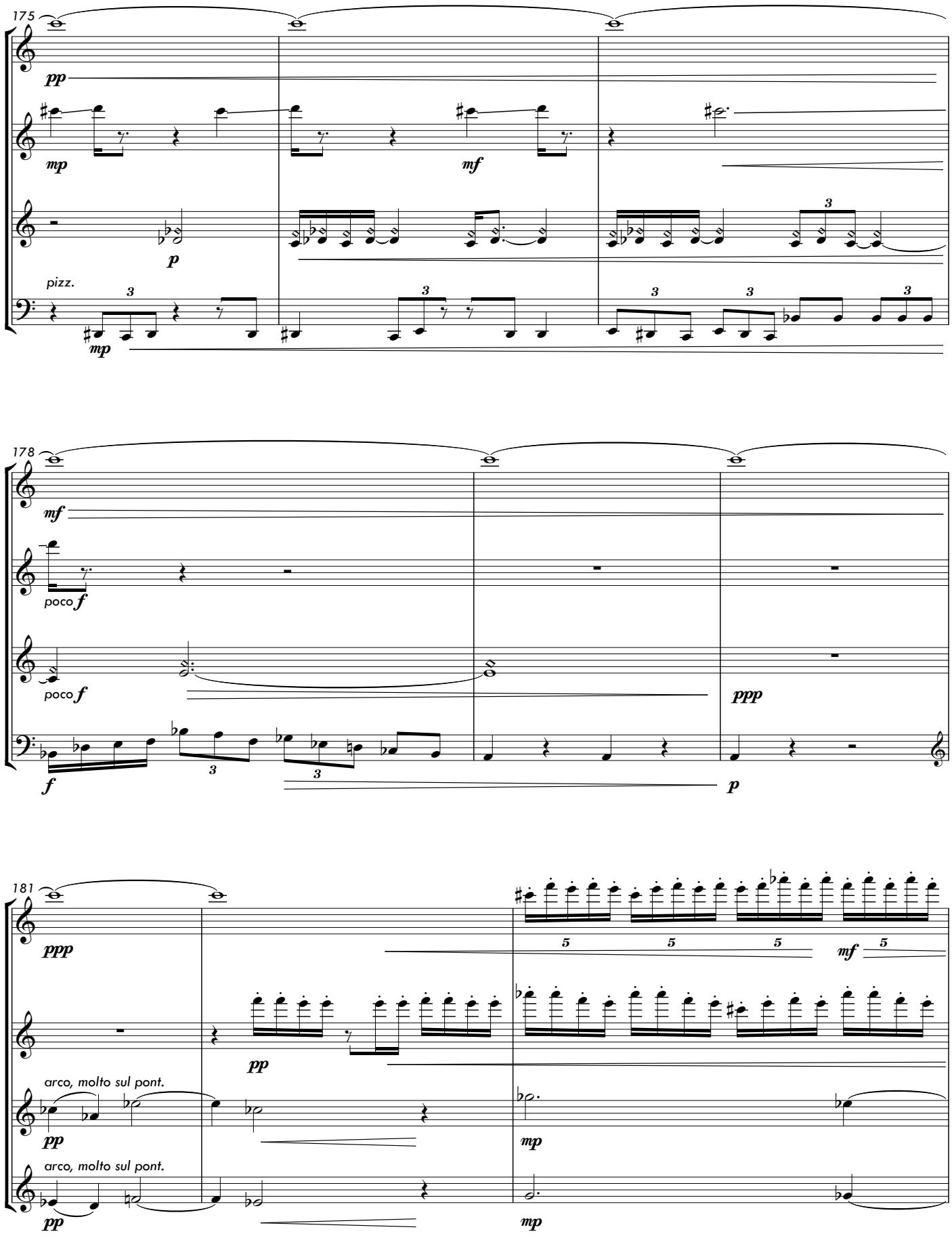

134
mf
p
135
pizz.
mp
136

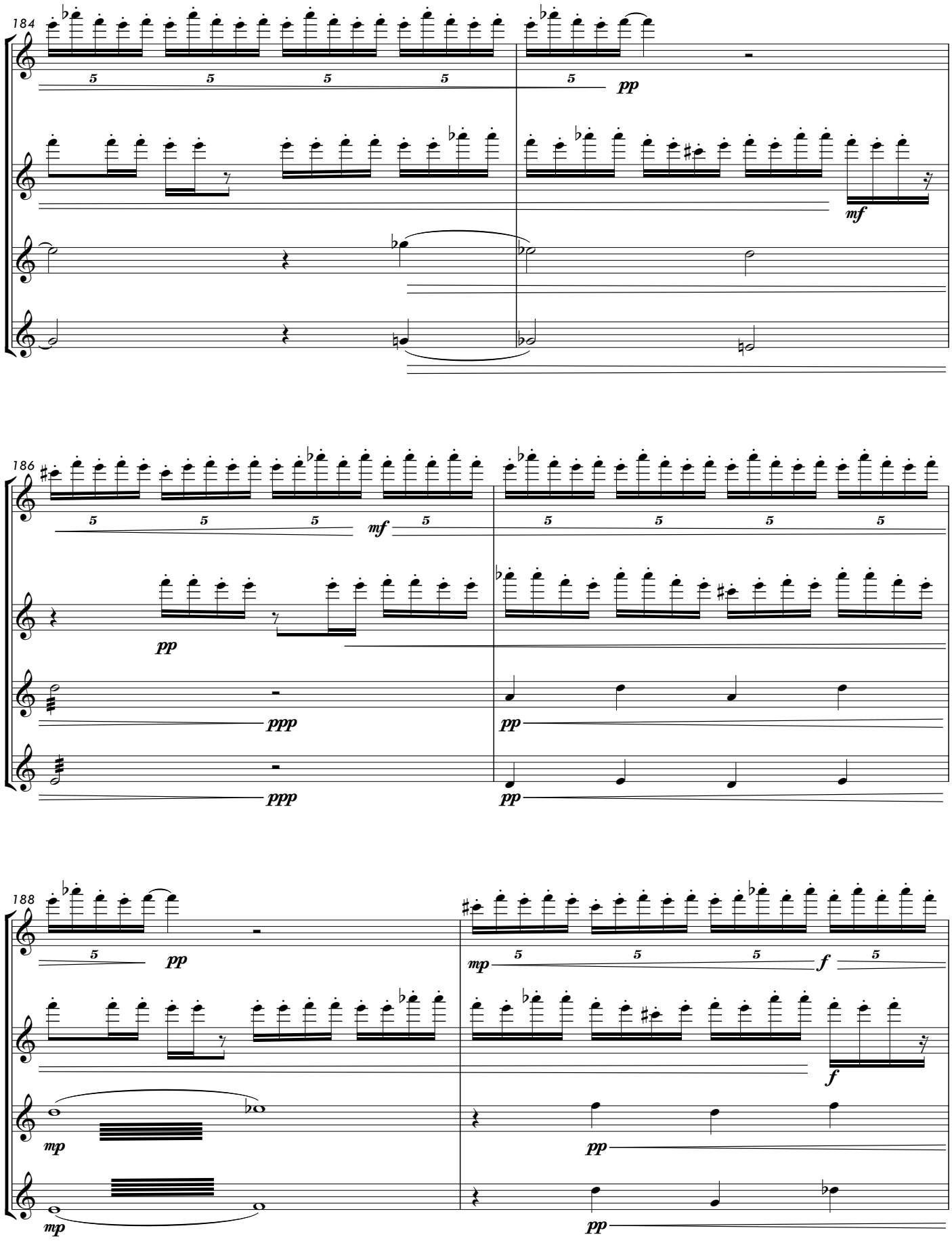

poco accel.
137
♩ = 96
poco
pizz.
arco
(pizz.)
arco molto sul pont.
arco molto sul pont.
139
141
pizz.
pizz.

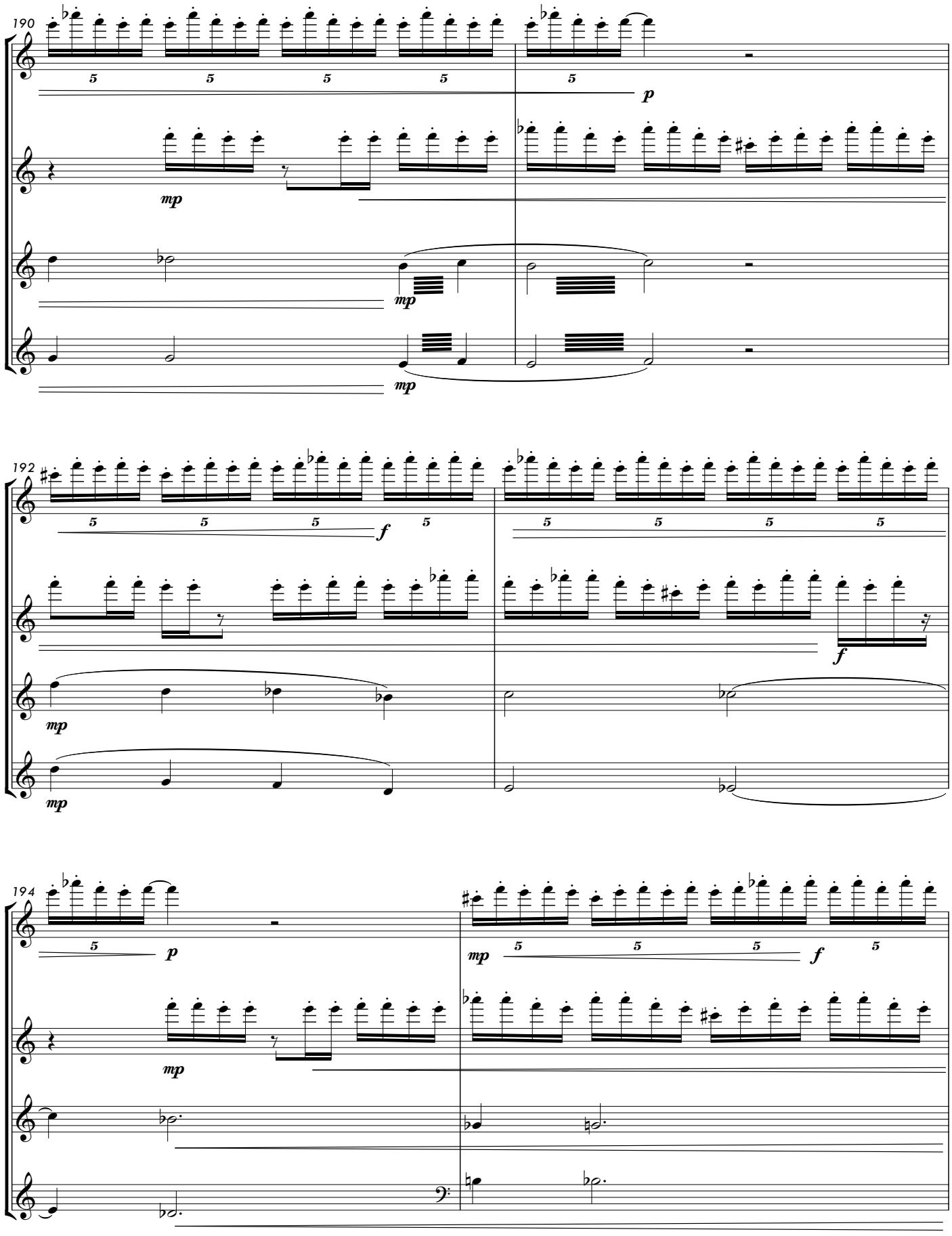

143
146
149
arco
poco
pizz.
sub.

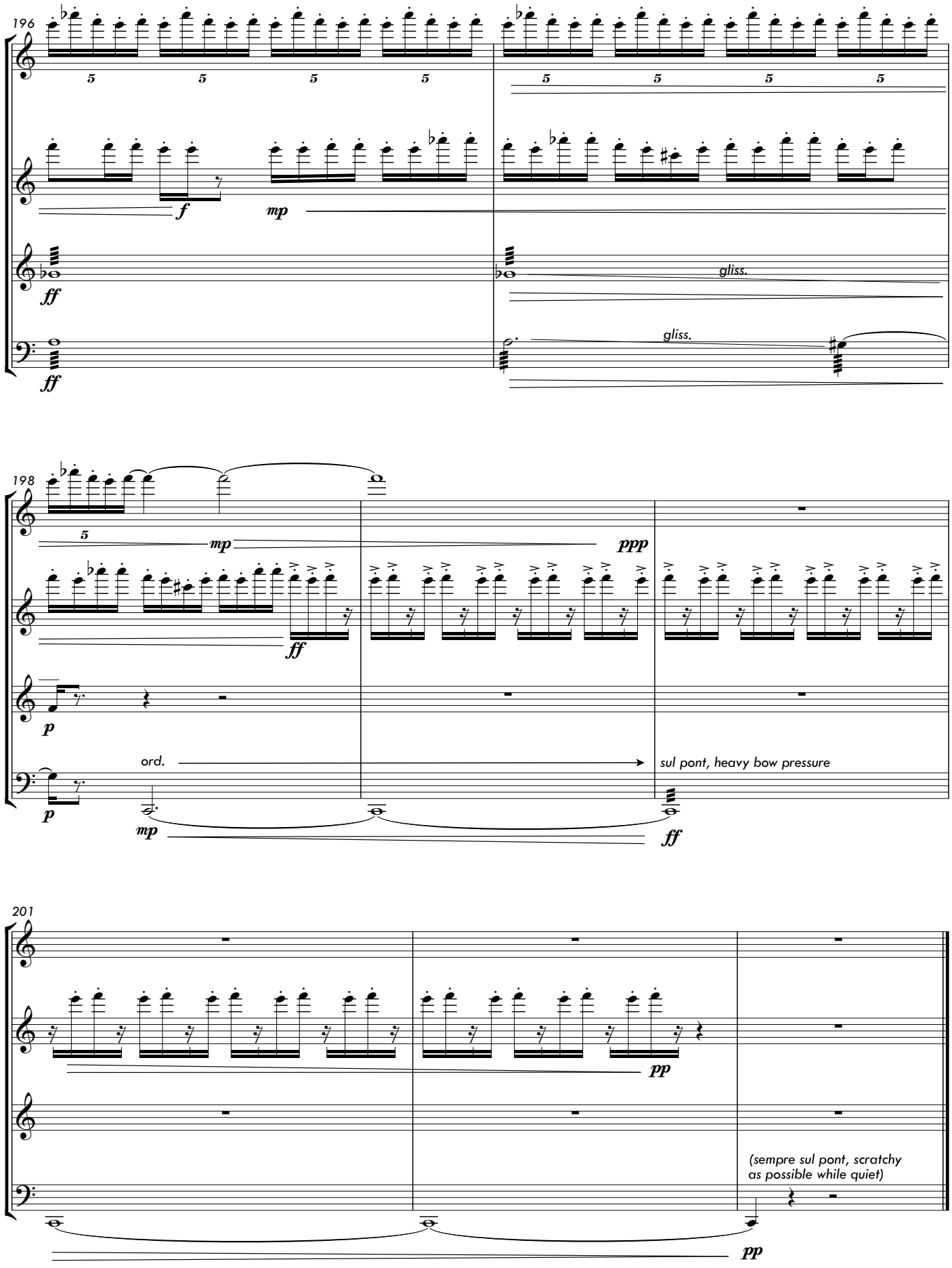

151
ff
p
p
pizz.
mf
155
arco
sub. f
p
ppp
arco
sub. f
p
ppp
arco, ord.
p
ppp
mp
arco, ord.
p
ppp
mp
p
arco
ppp
159
pp
mf
6
5
f
molto sul pont.
mp
mf
pp
mf
molto sul pont.
p
5
poco f
pp
gliss.
poco f
pp
mp
gliss.
gliss.
gliss.
gliss.
f


162
(tr)
pizz.
(pizz.)
166
arco, ord.
ord.
170
molto sul pont.
gliss.


175
pp
mp
mf
p
pizz.
mp
178
mf
poco f
poco f
ppp
f
p
181
ppp
mf
pp
arco, molto sul pont.
pp
mp
arco, molto sul pont.
pp
mp


184
pp
mf
186
mf
pp
ppp
ppp
pp
pp
188
pp
mp
f
mp
mp
f
pp
pp


190
p
mp
mp
mp
192
f
f
mp
mp
194
p
mp
mp
f


196
f
mp
ff
ff
gliss.
gliss.
198
mp
ppp
ff
p
p
ord.
sul pont, heavy bow pressure
mp
ff
201
pp
(sempre sul pont, scratchy
as possible while quiet)
pp